

VIOLIN CONCERTO

Arranged by Jenő HUBAY

Ludwig van BEETHOVEN

Op. 61

(1770-1827)

Allegro, ma non troppo.

(4)

f *cresc.* *f* *mp* *cresc.*

sf *cresc.* *f* *cresc.*

f *mp* *cresc.*

f *cresc.*

ff *ff*

dim. *poco allarg.*

dolce II

largamente III

cresc.

dolce

espressivo

espressivo

espressivo

espressivo

espressivo

(12)

p *f* *f*

f *p*

p

mf *p* *espress.*

(13)

p

p

p

mf

14

p *cresc.* *allargando* *tr* *rit.* *espressivo ma teneramente*

f *p* *cresc.* *dim.*

15

tranquillo *sempre dim.*

poco a poco cresc.

16

ff

tr

*)

(16)

f

tr

tranquillo

p dolce

espr.

(17)

cresc.

f

cresc.

ff

dim.

allargando

dolce

a tempo

(18)

mf espressivo

cresc.

f

This page of a musical score for Violino Solo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *espressivo*, *cresc.*, *f*, *pl*, *pdolce*, *p*, *poco a poco*, *pp*, *ff*, and *espressivo*. Measure numbers 19, 20, and 21 are circled. The score concludes with a double bar line and a fermata.

Key markings and dynamics include: *espressivo*, *cresc.*, *f*, *pl*, *pdolce*, *p*, *poco a poco*, *pp*, *ff*, *espressivo*.

Measure numbers: 19, 20, 21.

Instrumentation for other parts: Viol. dim., Bassi, Viol., Corni, V.

ff f

4

p dolce

3 2 3 2 1 1
dimin. cantabile

III 3 III 3 2 2 4 0 1 II 4 3 II 1
5

tr 2 1 1 1 2 3 1 2 1 2

sempre perdendosi

pp dim. 6

f espressivo
1 II 4 3 II 2 III

sf cantabile
2 2 4 4 3 4 4 III

rit.
III 2 2 tr V 4 II 1

tranquillo 7

p cresc. 1 2
4 1 2 1

p pp f ff tr

Cad.: ad lib.

Attaca subito il Rondo

This page of a violin solo score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate patterns, including sixteenth-note runs, triplets, and slurs. Dynamics range from *ff* to *p*, with a *cresc.* marking. Articulations include accents, slurs, and trills. Fingering is indicated by numbers 1-4. Specific markings include:

- Staff 1: *ff*, *p*, *f*, *p*. Includes a *V* marking and a circled '4'.
- Staff 2: *ff*. Includes a *V* marking and a circled '4'.
- Staff 3: *f*, *p*, *cresc.*, *f*. Includes a circled '4'.
- Staff 4: *mp*, *f*, *mp*. Includes a circled '4'.
- Staff 5: *f*, *p*, *f*. Includes a circled '4'.
- Staff 6: *p*. Includes a circled '4'.
- Staff 7: *p*. Includes a circled '5'.
- Staff 8: *p*. Includes a circled '4'.
- Staff 9: *p*. Includes a circled '4'.
- Staff 10: *p*. Includes a circled '6'.

6

dimin. *p* *dolce, con suono*

7

p

*)

espressivo

8

p

*)

This musical score for violin solo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*
- Staff 2:** *f*, *dim.*
- Staff 3:** *pp*
- Staff 4:** *f*, *cresc.*
- Staff 5:** *ff*, *p*
- Staff 6:** *tr.*, *ten.*
- Staff 7:** *p*, *delicatamente*
- Staff 8:** *tr.*
- Staff 9:** *12*, *12*

Rehearsal marks are present: **(9)** at the start of the third staff and **(10)** at the start of the fifth staff. Fingerings (1-4) and bowings (V, V²) are indicated throughout. The score concludes with a double bar line and the number 12 on both sides of a repeat sign.

VIOLINO SOLO

(12)

pizz. arco

4 4

1

p

f

f

V

p

II 4 V 2

2

2

4

f

f

f

f

3

3

3

3

f

1

3

1

(13)

4

1

II 2 I

3

2

3

2

f

f

o 4 o

V

3

1

3

3

o

o 4 o

3

3

3

f

p

(14)

4

4

3

3

4

4

4

4

4

4

3

1

f³_I

mp

f

This page of a violin solo score contains measures 14 through 18. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a *mp* dynamic and features a sixteenth-note scale with fingering 4, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1. The dynamic shifts to *f* and then *p*. Measure 15 starts with a *pp* dynamic and includes a trill (tr) and a *cresc.* marking. Measure 16 begins with a *f* dynamic and a trill, followed by a *cresc.* and *f* markings, ending with a *Cad.* (Cadenza) symbol. Measure 17 starts with a *pp* dynamic and a *poco meno* marking, followed by a *pp* dynamic and an *a tempo* marking. Measure 18 begins with a *pp* dynamic and includes a trill and a *pp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score for a violin solo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes fingerings 2, 3, 1, and a second ending bracket labeled "II" with a 3.
- Staff 2:** Features a *cresc.* (crescendo) marking. Includes fingerings 1, 2, 2, and 4.
- Staff 3:** Includes fingerings 1, 4, 4, 1, and 2. A circled measure number "19" is present.
- Staff 4:** Starts with a *sempre f* (sempre forte) marking. Includes fingerings 4, 4, 1, 1, 2, and a second ending bracket labeled "II" with a 1.
- Staff 5:** Includes fingerings 2, 1, 1, 3, and 4, 3, 2.
- Staff 6:** Includes fingerings 2, 1, 2, and 1.
- Staff 7:** Starts with a circled measure number "20". Includes dynamics *ff* (fortissimo) and *p* (piano). Includes fingerings 1, 1, 2, 4, 3, 3, and 2.
- Staff 8:** Includes dynamics *ff* and *p*. Includes fingerings 1, 1, 2, 4, 3, 3, and 2.
- Staff 9:** Includes dynamics *ff*, *dimin.* (diminuendo), *p*, and *perdendosi* (decrescendo). Includes fingerings 1, 3, and a breath mark (V).
- Staff 10:** Starts with *pp* (pianissimo) dynamics. Includes fingerings 2, 1, and a breath mark (V). Ends with a *ff* dynamic.